

LAURA FYGI

The best is yet to come



Dear music friend,

looking back at the last 20 years of my career so many things come to mind.
The people I've met or worked with, the travels I made,
concerts I have performed all over the world.
Here are some highlights and memorable moments...

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Musical encounters



I will never forget the moment **Jean 'Toots' Thielemans** entered the studio, started playing and gave my music that special touch on *"Introducing"* and *"The Lady wants to know"*.

For "*Bewitched*" I could count on these two fantastic American musicians: on saxophone **Johnny Griffin** and **Clark Terry** on trumpet. What a great time I had with these charming gentlemen!





"The Lady wants to know", one of **Michael Franks'** most beautiful songs, gave me the idea to get in touch with him. We got along so well that not only did I record this song, I ended up flying out to New York to sing a duet with him.

One of my most memorable projects was my cooperation with the great French composer **Michel Legrand**. As I knew all his songs from my childhood I chose my 15 favorites for the album, *"Watch what happens"*. Michel even wrote a beautiful lullaby for my new born baby girl Rachel.



The songs on *"Turn out the Lamplight"* were flashbacks from my disco years. **Hubert Laws**, an American flute player, made a great contribution.

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Special celebrities



Nobody knew the famous **Mr. Heineken** (yes from the beer), was also a great songwriter! He wrote a lovely waltz for me "Let's get away from here".

I was so thrilled to finally meet **Lionel Richie** after I recorded one of his wonderful ballads, "Still". And I was so proud when he told me he thought my version was better than his!



I was brought up with songs from **Charles Aznavour** and I recorded his well known song "For me Formidable". You can imagine how honored I was to finally meet him and present him with my version.



I have always been a great fan of **Dionne Warwick** so when I got the invitation for a duo concert I immediately agreed!



When The Netherlands and Japan celebrated their 400 years of trade relations a prestigious event was organized in Tokyo in the presence of both crown princes. So here I found myself eye to eye with **HRH Crown Prince Willem Alexander of the Netherlands**. We had a nice chat...

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Memorable moments



Antonio Carlos Jobim, the great Brazilian songwriter, composed his most famous song "The Girl From Ipanema" in a bar in Rio de Janeiro. I could just feel his presence when I sat at that same table.

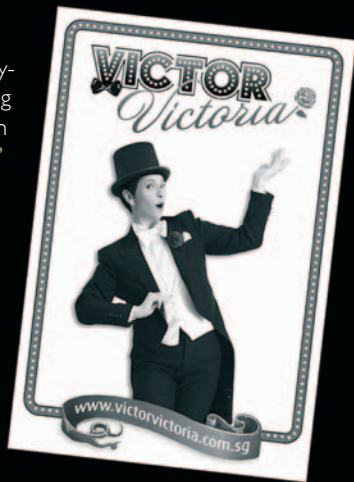


For my album *"The Latin Touch"* I went back to my roots in **Uruguay** where we filmed a tv-special. It was very emotional to visit all those places I remembered from my childhood.



Many great artists performed at **Ronnie Scott's**, but I was the first Dutch singer to have her name on the billboard of this famous London jazzclub! For 6 days we had a full house and recorded a fantastic album.

Never in my life I would have thought to be playing in a musical as I thought I didn't have acting skills. But when I was asked to play the lead in my favorite Broadway classic '**Victor/Victoria**' in Singapore I said yes without any hesitation. It took me a year of training with acting, singing, and dance coaches. But I did it!



Once in my career I produced an album myself! It was a registration for cd and dvd of a night at the **Royal Theater Carré in Amsterdam**. I was accompanied by the great 80-piece Metropole Orchestra. My guest star Michel Legrand.

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Awards



In Holland the **Edison Award** is the equivalent of the Grammy so I was ecstatic when I learned I would be presented with one for my first solo album.



Gold for *"The Lady Wants To Know"* arranged by Jurre Haanstra.



Gold for "Introducing". Flanked by producer Ruud Jacobs and MD of Phonogram Jan Corduener.



Gold and Platinum in Asia

A special thanks to my producers and arranger **Jan Menu** and **Johan Plomp** for their never ending creativity and input. You did it guys!



Making a new album is always a challenge, deciding on repertoire and style. This one had to be extra special because of my **20th anniversary** as a solo artist. You will find....the best is yet to come!

*Love
Lauwa*

1. THE BEST IS YET TO COME - *C. Leigh / C. Coleman* 3'15
2. SMILE - *C. Chaplin / J. Turner / G. Parsons* 3'35
Flugelhorn solo: *Ruud Breuls*
3. TOO DARN HOT - *C. Porter* 3'57
Trombone solo: *Bert Boeren*
4. I'VE GOT A CRUSH ON YOU - *G. & I. Gershwin* 3'48
Baritone sax solo: *Jan Menu*
5. THIS CAN'T BE LOVE - *R. Rodgers / L. Hart* 3'35
Trumpet solo: *Ruud Breuls*
6. CHEEK TO CHEEK - *I. Berlin* 3'53
Tenorsax solo: *Sjoerd Dijkhuizen*
7. FEVER - *J. Davenport / E. Cooley* 3'55
8. THAT OLD BLACK MAGIC - *H. Arlen / J. Mercer* 4'17
Guitar solo: *Maarten van der Grinten*
9. IT'S EASY TO REMEMBER - *R. Rodgers / L. Hart* 4'51
10. YOU AND THE NIGHT AND THE MUSIC - *H. Schwartz / A. Dietz* 3'26
Tenorsax solo: *Sjoerd Dijkhuizen*
11. OLD DEVIL MOON - *E. Harburg / B. Lane* 4'23
Piano solo: *Hans Vroomans*. Trombone solo: *Bert Boeren*
12. THE GOOD LIFE - *S. Distel / J. Reardon* 4'22
Tenorsax solo: *Sjoerd Dijkhuizen*